

OLVIDO

Poema de OCTAVIO PAZ

Música de SALVADOR MORENO

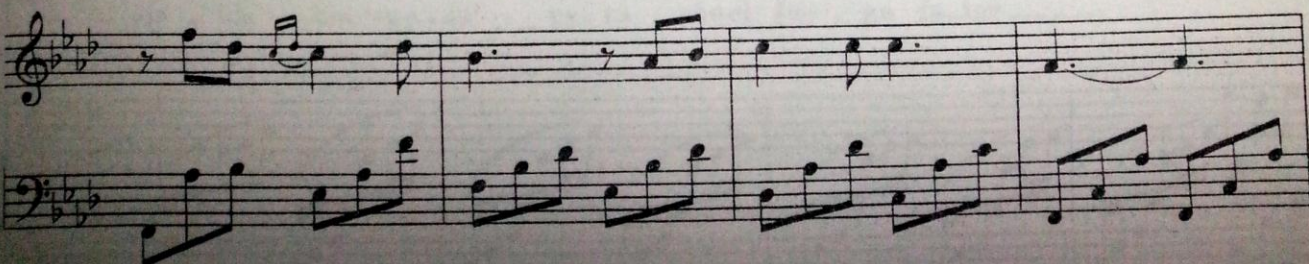
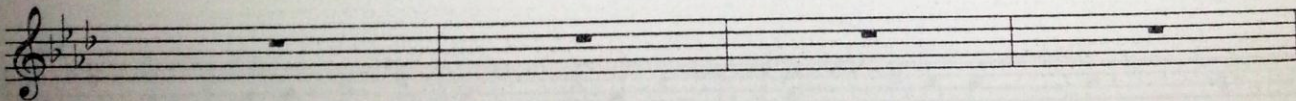
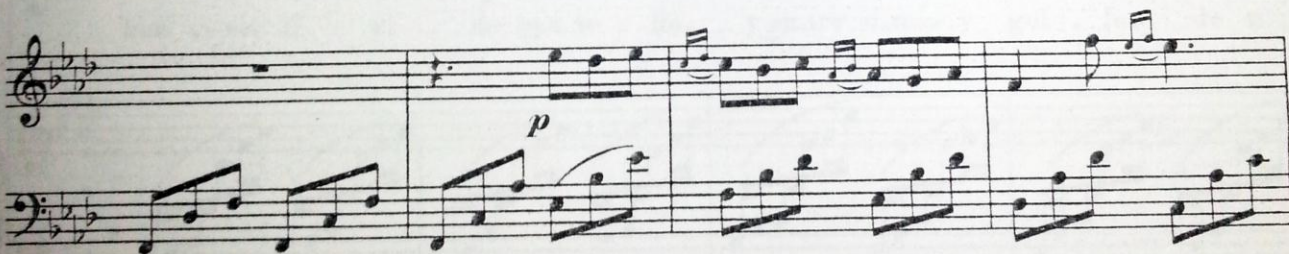
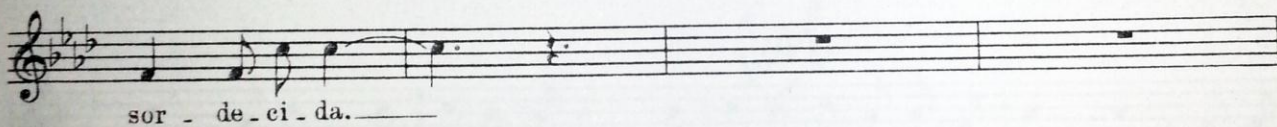
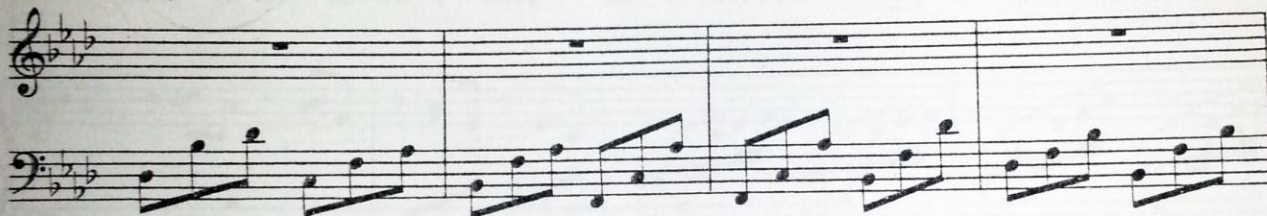
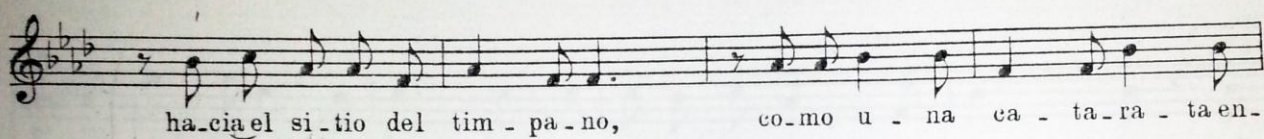
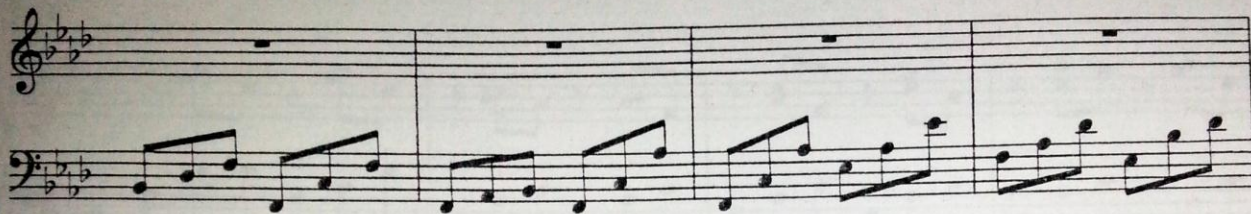
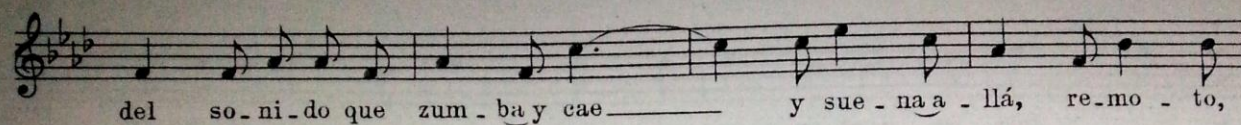
Allegretto moderato $\text{♩} = 76$

p semplice

Cie-rra los o - jos y a os -

cu - raspiér - de - te _____ ba - jo el fo - lla - je ro - jo de tus

pár - pa - dos _____ Hún - de - te en e - sas es - pi - ra - les

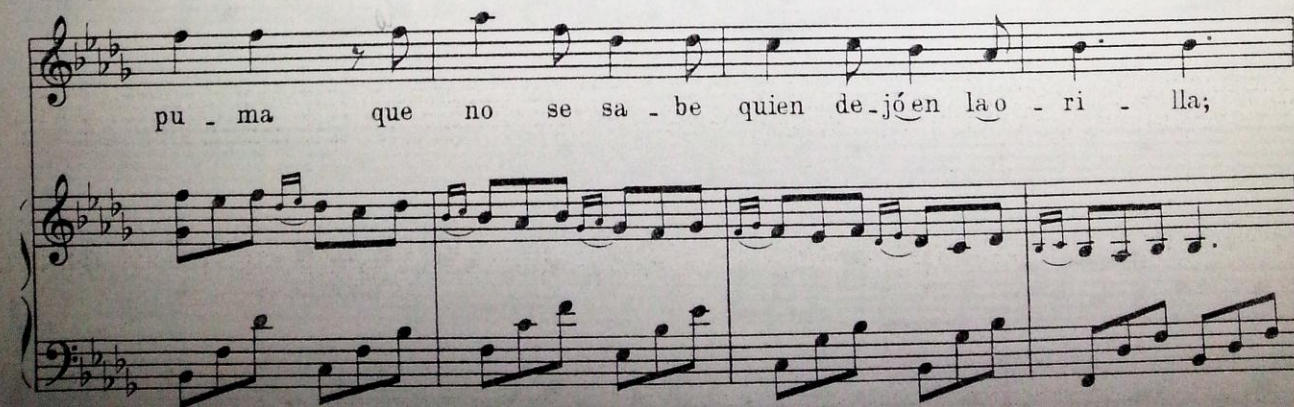
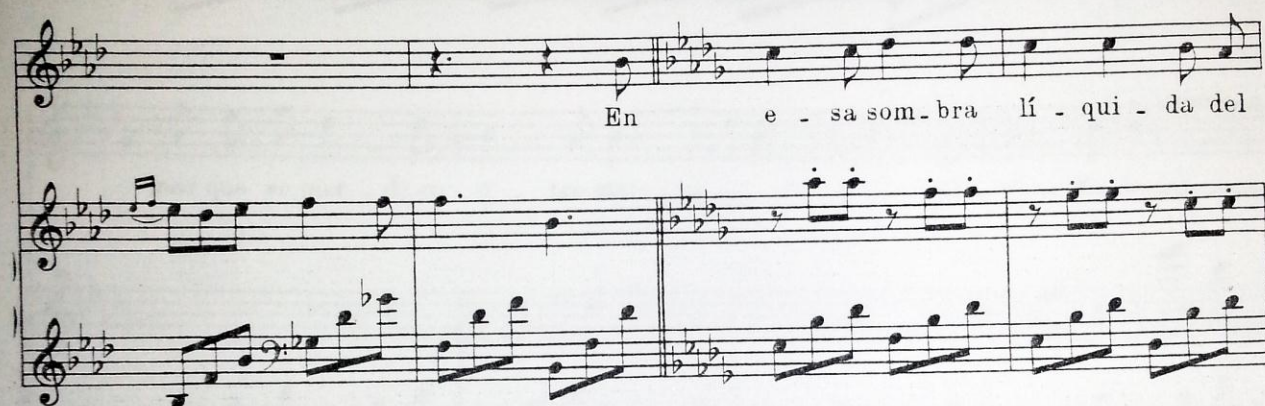
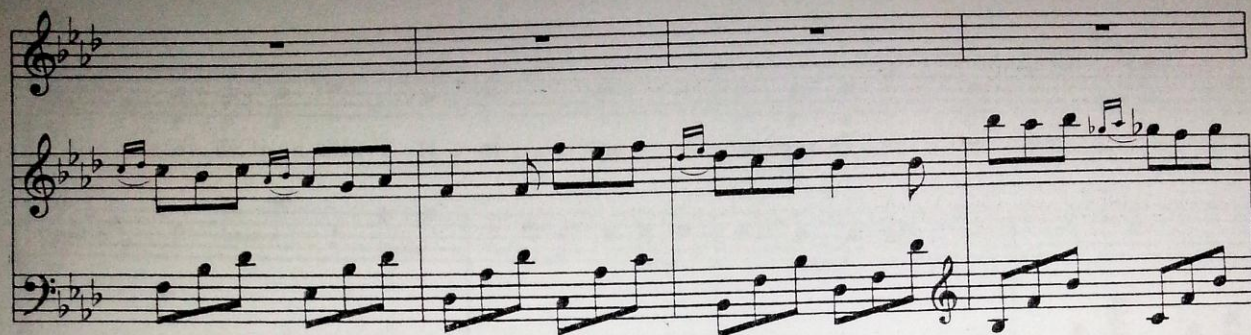


Hun-de tu ser a os - cu - ras; a - ne - ga - te en tu piel, — y

mas, en tus en - tra - ñas; que te des - lum - bre y cie - gue el

hue - so, lí - vi - da cen - te - lla, y en - tre si - mas y gol - fos de ti -

nie - bla a - bra su a - zul pe - na - cho el fue - go fa - tuo —



pie-r. de-te en tí in - fi - ni - ta, en tu in-fi - ni - to ser, _____

p

mar que se pier - de en o - tro mar: _____ ol - ví - da - te _____

_____ y ol - ví - da - me. _____

8^a *8^a* *a tempo*

rall. *p*

En e - se ol - vi - do sin e - dad — ni fon - do —

The first system contains measures 1 through 4. The vocal line begins with a whole rest in measure 1, followed by a half note 'En' in measure 2, and continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

— la - bios, be - sos, a - mor, to - do, re - na - ce: las es - tre - llas son

The second system contains measures 5 through 8. The vocal line continues the melody from the previous system. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand.

hi - jas de la no - che. —

pp

The third system contains measures 9 through 12. The vocal line concludes with a half note 'hi' in measure 9 and a whole rest in measure 10. The piano accompaniment continues, with a *pp* (pianissimo) marking in measure 11.

rall.

The fourth system contains measures 13 through 16. The vocal line is mostly at rest. The piano accompaniment continues with a *rall.* (rallentando) marking in measure 15, indicating a slowing of the tempo.